

18 inputs · 6 monitor mixes (wedges) · 3 power drops · house engineer

WE CANNOT PLAY WITHOUT

3 vocal mics, 5 DIs (keys and bass), 2 mics for the horns, and 4 monitor mixes.

LINEUP

1. Lead vocal
 2. Guitar, backing vocal
 3. Bass
 4. Keys, backing vocal
 5. Drums
 6. Trumpet
 7. Sax

SCHEDULE

Set length 60 min

Sound check 30 min; there are seven of us on stage

Load-in 7 people, two vehicles, 20 min to set up

WE BRING

All backline: drum kit, bass rig, guitar amp, keys with stand, horn stands, all instrument cables.

WE NEED FROM THE VENUE

PA and engineer. 3 vocal mics on booms. Drum mics as per the input list. 5 DIs (4 for the two keyboards in stereo, 1 for bass). 2 short stands with SM57 or clip mics for the horns. 6 wedges on 6 mixes if possible; 4 mixes minimum (horns and keys can share). Drum riser welcome.

FOH AND POWER

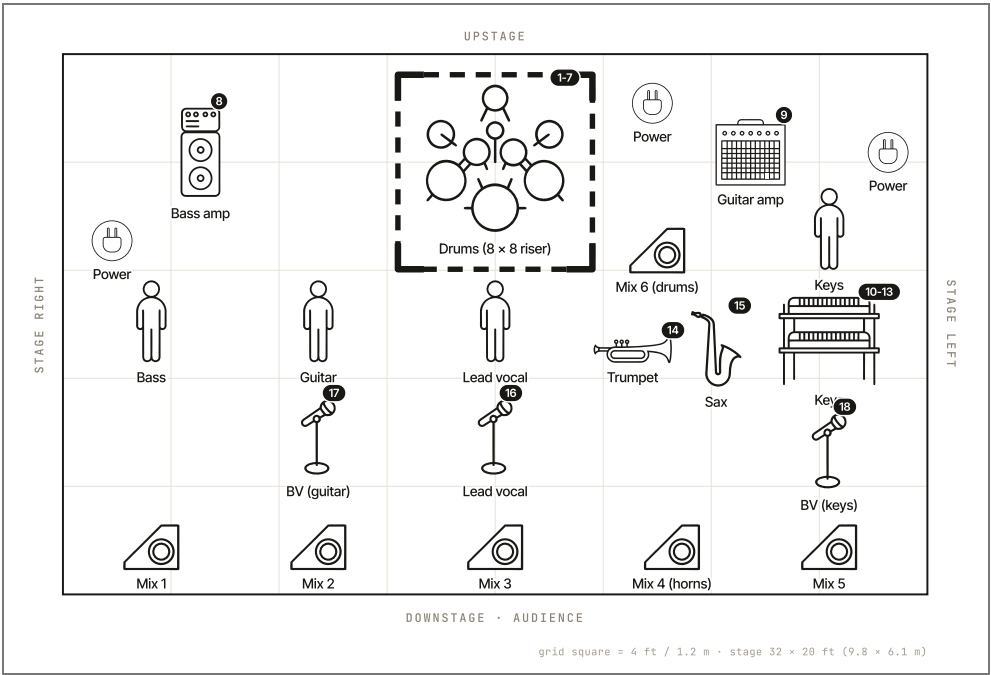
House engineer mixes. Power: 3 drops, stage right (bass), stage left (guitar and keys), upstage center (drums).

LIGHTING

House wash. Something warm for the ballad. No strobes.

HOSPITALITY

Water for 7 on stage. Green room or a safe place for cases. Parking for two vehicles at load-in.



INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick	Beta 52 or similar	short stand
2	Snare	SM57	
3	Hi-hat	small condenser	
4	Rack tom	clip mic	
5	Floor tom	clip mic	
6	Overhead L	condenser	tall boom
7	Overhead R	condenser	tall boom
8	Bass	DI	post-amp if possible
9	Guitar amp	SM57 or similar	short stand
10	Keys 1 L	DI	
11	Keys 1 R	DI	
12	Keys 2 L	DI	
13	Keys 2 R	DI	
14	Trumpet	SM57 or clip mic	
15	Sax	SM57 or clip mic	
16	Lead vocal	SM58 or similar	boom stand
17	BV (guitar)	SM58 or similar	boom stand
18	BV (keys)	SM58 or similar	boom stand

MONITOR MIXES

- Mix 1 (bass): bass, kick, lead vocal
- Mix 2 (guitar): guitar vocal, lead vocal, keys
- Mix 3 (lead vocal): mostly lead vocal, a little kick and snare
- Mix 4 (horns, shared): horns, lead vocal, kick
- Mix 5 (keys): keys vocal, lead vocal, bass
- Mix 6 (drums): kick, bass, lead vocal, keys

BACKLINE, POWER, NOTES

We bring all backline including keys stand. Need 3 vocal mics on booms, 2 short stands for horns (or clip mics), 6 wedges on 6 mixes if possible, 4 mixes minimum (horns and keys can share). Drum riser welcome. Set 60 min.