

5 inputs · 2 monitor mixes (wedges) · 2 power drops · house engineer

WE CANNOT PLAY WITHOUT

2 vocal mics, 1 DI for the acoustic, 1 input for the keys, and 2 wedges.

LINEUP

- 1. Lead vocal, acoustic guitar
- 2. Keys, vocal

SCHEDULE

Set length 2 × 45 min
Sound check Line check, 10 min
Load-in 2 people, one car, 10 min to set up

WE BRING

Keyboard and stand, acoustic guitar with onboard pickup, cables.

WE NEED FROM THE VENUE

PA and engineer. 2 vocal mics on booms. 1 active DI for the acoustic, 2 DIs for keys (mono is fine). 2 wedges on 2 mixes. 1 stool.

FOH AND POWER

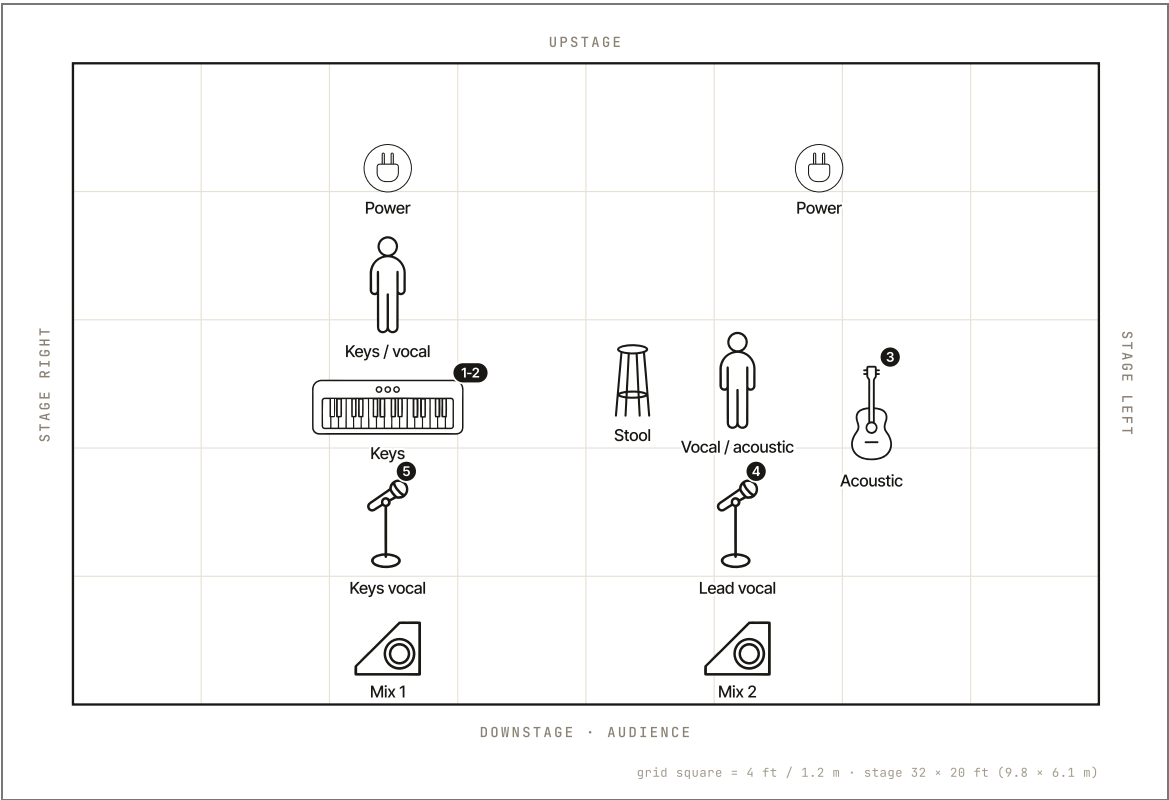
House engineer. Power: 2 drops, keys (stage right) and the acoustic side (stage left).

LIGHTING

Whatever the room has. No preferences.

HOSPITALITY

Two waters. Nothing else needed.



INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Keys L	DI	
2	Keys R	DI	
3	Acoustic	DI	onboard pickup
4	Lead vocal	SM58 or similar	boom stand
5	Keys vocal	SM58 or similar	boom stand

MONITOR MIXES

Mix 1 (keys): keys vocal, lead vocal, a little acoustic
Mix 2 (lead): lead vocal, acoustic, keys

BACKLINE, POWER, NOTES

Two of us. We bring the keyboard and stand. Need 2 vocal mics on booms, 1 active DI for the acoustic (2 DIs for keys if you have them, otherwise mono is fine), 2 wedges, 1 stool. Set 2 x 45 min. Line check only.