

2 inputs · 1 monitor mix (wedges) · 1 power drop · house engineer

WE CANNOT PLAY WITHOUT

A stable table, 2 lines to the house, 2 booth monitors, and power at the table.

LINEUP

1. DJ

SCHEDULE

Set length 90 min, can extend
Sound check 10 min line check
Load-in 1 person, 5 min; the table needs to be in place when I arrive

WE BRING

Laptop, controller, all cables, headphones.

WE NEED FROM THE VENUE

A stable table about 40 in / 100 cm high. 2 x XLR (or 2 DIs) from my mixer to the house. 2 booth monitors. 4 power outlets at the table. If the club has CDJs and a DJM mixer I can use those instead: tell me the models.

FOH AND POWER

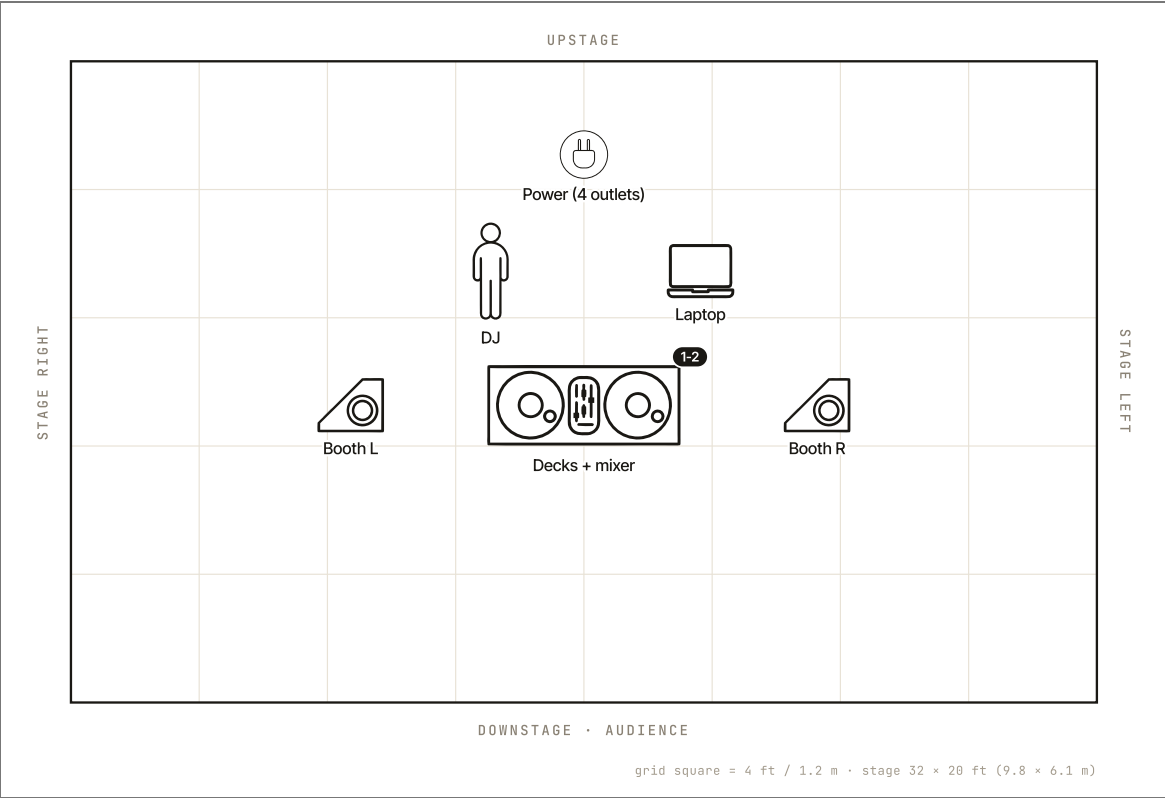
House engineer or the room's system tech. Power: 4 outlets at the table on one drop.

LIGHTING

Club lighting is fine. No cues.

HOSPITALITY

Water at the booth. Guest list for 2.



INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	DJ L	XLR or DI from mixer	
2	DJ R	XLR or DI from mixer	

MONITOR MIXES

Booth monitors L and R: full house mix, loud, no delay. One mix is fine.

BACKLINE, POWER, NOTES

Bringing laptop and controller. Need a stable table about 40 in / 100 cm high, 2 x XLR (or 2 x DI) from my mixer to the house, 2 booth monitors, and 4 power outlets at the table.