

12 inputs · 4 monitor mixes (wedges) · 3 power drops · house engineer

WE CANNOT PLAY WITHOUT

3 vocal mics on stands, 1 DI for the bass, and 3 monitor mixes. The rest we can work around.

LINEUP

1. Lead vocal, electric and acoustic guitar
2. Guitar, backing vocal
3. Bass, backing vocal
4. Drums

SCHEDULE

Set length 45 min (75 min if headlining)
Sound check 20 min; a line check is fine if we are not on first
Load-in 4 people, one van, 15 min to set up backline

WE BRING

All backline: drum kit with cymbals and hardware, bass head and cab, guitar amp, pedalboards, instrument cables, and stands for our own guitars.

WE NEED FROM THE VENUE

PA and engineer suited to the room. 3 vocal mics on boom stands (SM58 or similar). Drum mics: kick, snare, hi-hat, two toms, overhead pair. 1 active DI for bass (post-amp is fine). 1 SM57 for the guitar amp. 4 wedges on 4 mixes; 3 mixes minimum. Drum riser 8 × 8 ft if the room has one, not essential.

FOH AND POWER

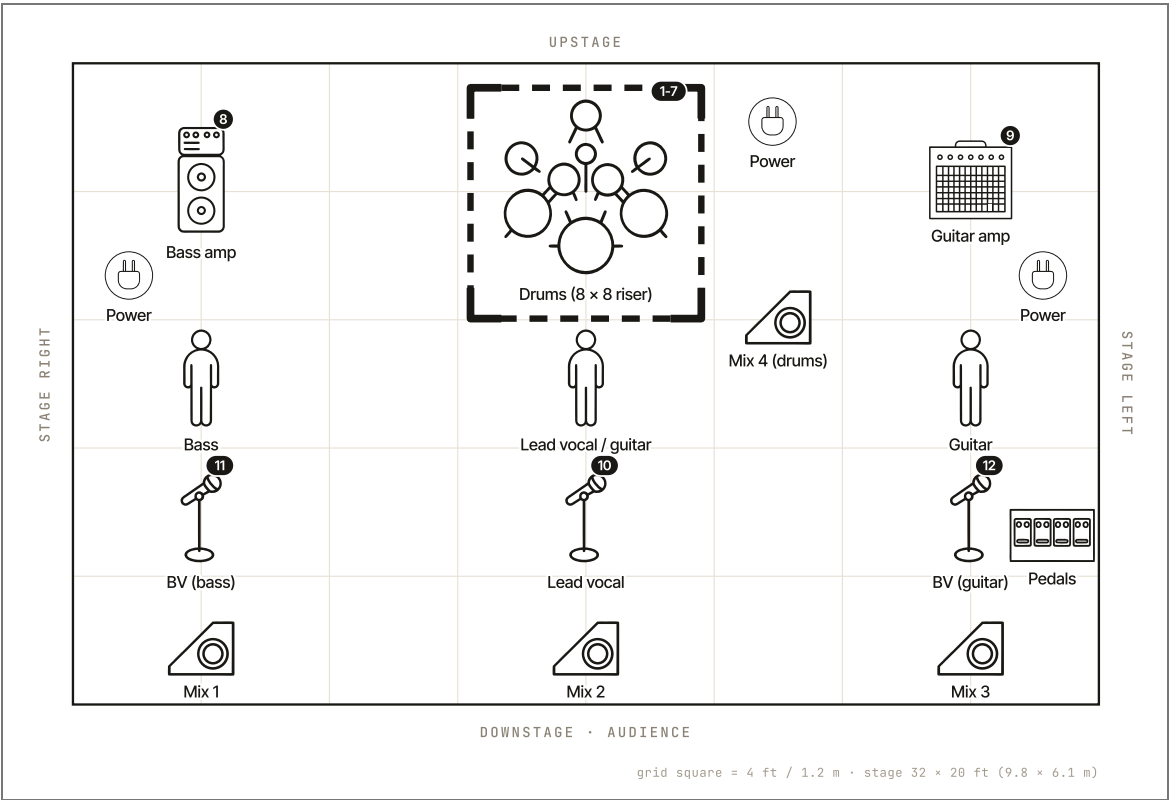
House engineer mixes; we do not travel one. Power: 3 drops, stage right (bass), stage left (guitar and pedals), upstage center (drums). Standard outlets, one duplex each.

LIGHTING

House wash is fine. No strobes during the acoustic song (song 6). We do not travel a lighting person.

HOSPITALITY

Water on stage for 4. A green room or a corner for cases. 4 guest list spots where possible.



INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick	Beta 52 or similar	short stand
2	Snare	SM57	
3	Hi-hat	small condenser	
4	Rack tom	clip mic	
5	Floor tom	clip mic	
6	Overhead L	condenser	tall boom
7	Overhead R	condenser	tall boom
8	Bass	DI	post-amp if possible
9	Guitar amp	SM57 or similar	short stand
10	Lead vocal	SM58 or similar	boom stand
11	BV (bass)	SM58 or similar	boom stand
12	BV (guitar)	SM58 or similar	boom stand

MONITOR MIXES

Mix 1 (stage right wedge, bass): bass vocal, kick, lead vocal
Mix 2 (center wedge, lead): lead vocal, a little kick and snare, guitar
Mix 3 (stage left wedge, guitar): guitar vocal, lead vocal, guitar amp
Mix 4 (drum wedge): kick, bass, lead vocal

BACKLINE, POWER, NOTES

We bring all backline. Need 3 vocal mics on boom stands, 4 wedges, and a drum riser if the room has one (not essential). Set is 45 min. 20 min sound check is plenty.