

2 inputs · 1 monitor mix (wedges) · 1 power drop · house engineer

WE CANNOT PLAY WITHOUT

1 vocal mic on a boom, 1 DI, and 1 power outlet.

LINEUP

1. Vocal, acoustic guitar

SCHEDULE

Set length 45 min, can stretch to 2 x 45
Sound check 10 min line check
Load-in 1 person, 5 min to set up

WE BRING

Acoustic guitar with pickup, cables, a small pedal (tuner and reverb).

WE NEED FROM THE VENUE

PA and engineer. 1 vocal mic on a boom. 1 active DI. 1 wedge. 1 stool. 1 power outlet.

FOH AND POWER

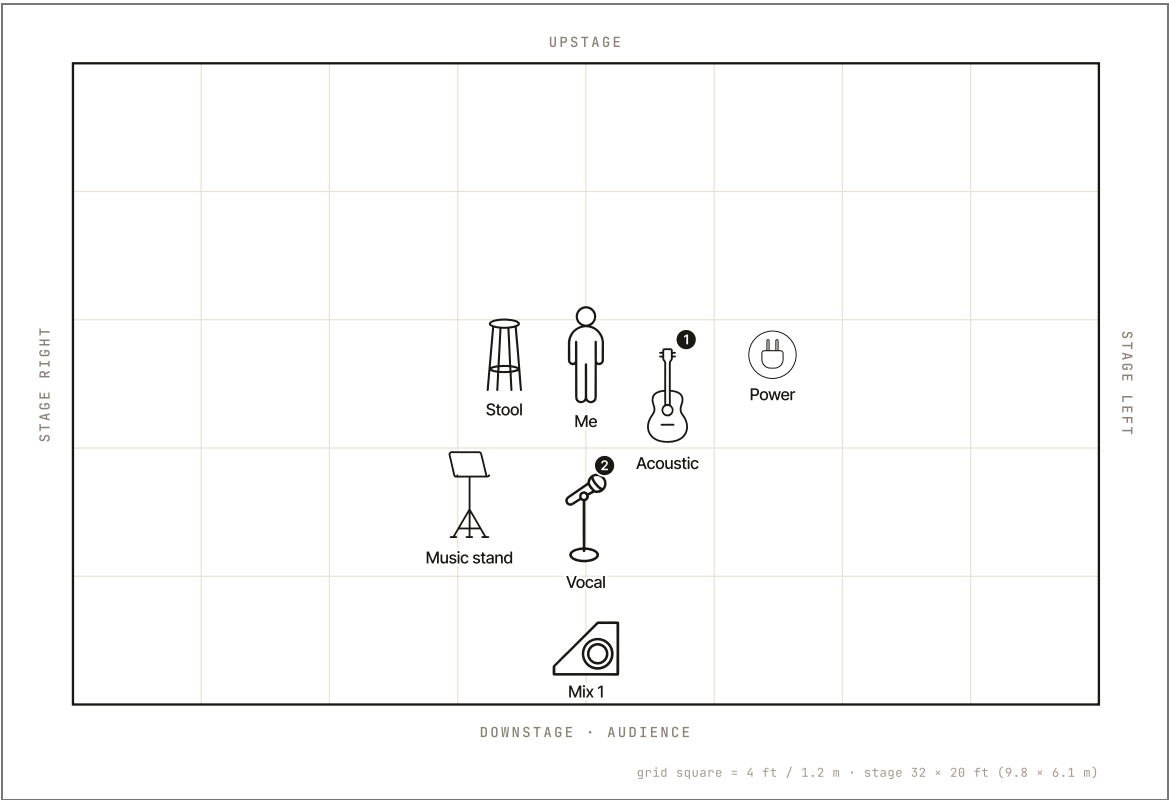
House engineer. One power outlet near the stool.

LIGHTING

Whatever the room has.

HOSPITALITY

Water. Parking for one car if there is any.



INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Acoustic	DI	onboard pickup
2	Vocal	SM58 or similar	boom stand

MONITOR MIXES

Mix 1: vocal, a little guitar

BACKLINE, POWER, NOTES

Solo. One vocal mic on a boom, one active DI, one wedge, one power outlet, one stool. A ten minute line check is plenty. I can go direct into the desk with no amp.